Why Can’t We Talk About Architecture?

Ellis Woodman
Keller Easterling
Sam Jacob

A Conversation.

Yale School of Architecture
180 York St.
4th Floor Pit

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Jennifer W. Leung
moderator

Poynter Fellowship in Journalism
Woodman is the Architecture Critic of the *Daily Telegraph* UK and Critic-at-Large at both *Architectural Review* and *Architect’s Journal*, and was previously Editor of *Building Design*. He studied architecture at the Universities of Cambridge and North London before spending seven years in architectural practice. He is the author of *Modernity and Reinvention: The Architecture of James Gowan* (Black Dog, 2008) and has written on the work of leading European architects, including Peter Markli, Office Kersten Geers David van Severen, Sergison Bates, Biq and Stephen Taylor. His next book on the work of David Chipperfield will be published by Walter Koenig in 2015. In 2008 he curated the exhibition “Home/Away: 5 British Architects Build Housing in Europe” at the Venice Architecture Biennale. He is currently External Examiner for the University of Newcastle School of Architecture and teaches history and theory at the Sir John Cass School of Art, Architecture and Design and at the University of Kingston. Woodman is a regular presence on British television and radio.

Easterling is an architect and writer and Professor of Architecture at the Yale School of Architecture. Her most recent book, *Extrastatecraft: The Power of Infrastructure Space* (Verso, 2014), examines global infrastructure networks as a medium of polity. Another recent book, *Subtraction* (Sternberg, 2014), considers building removal or how to put the development machine into reverse. Other books include: *Enduring Innocence: Global Architecture and its Political Masquerades* (MIT, 2005), which won the Yale Gustave Ranis Award faculty book prize, and *Organization Space: Landscapes, Highways and Houses in America* (MIT, 1999). Her work has been published in journals such as *Art Forum*, *Domus*, *Grey Room*, *Volume*, *Cabinet*, *Assemblage*, *Log*, *Praxis*, *Harvard Design Magazine*, *Perspecta*, *Metalocus*, and *ANY*. Easterling’s work has been exhibited at the Storefront for Art and Architecture, the Rotterdam Biennale, the Queens Museum, the Architectural League, the Municipal Arts Society, and the Wexner Center. She taught at Columbia prior to coming to Yale.

Jacob is principal of Sam Jacob Studio for architecture and design and was a co-founding director of FAT Architecture. He has been responsible for internationally acclaimed and award winning projects ranging from the large scale - such as the master plan and design of the Heerlijkheid park and cultural centre in Rotterdam, to the cultural - including co-curating the British Pavilion at this year’s Venice Architecture Biennale. Jacob is also a writer and critic, acting as contributing editor for *Icon* magazine and columnist for both *Art Review* and *Dezeen*. His book *Make It Real: Architecture as Enactment* was recently published by Strelka Press. He is currently at work on a masterplan for 300 homes near Cambridge UK, a social hub for a business park, and a house in London’s Hoxton area. Jacob is Professor of Architecture at the University of Illinois at Chicago, visiting Professor at Yale School of Architecture, and Director of Night School at the Architectural Association.