

Yale School of Architecture

Rudolph Hall
180 York Street
New Haven, CT

Lectures

Lectures begin at 6:30pm in Hastings Hall (basement floor) unless otherwise noted. Doors open to the general public at 6:15pm.

Thursday, August 31
Janet Marie Smith
Edward P. Bass Distinguished Visiting Architecture Fellow
“America’s Urban Diamonds: Hits, Runs, and Errors”

Thursday, September 7
Scott Ruff
Louis I. Kahn Visiting Assistant Professor
“Black Matter”

Thursday, September 14
Ada Karmi-Melamede
Gallery talk on the exhibition
“Social Construction: Modern Architecture in British Mandate Palestine”
Architecture Gallery Second floor

Thursday, September 28
George Morris Woodruff, Class of 1857, Memorial Lecture
Zeynep Çelik Alexander
“Weight of the Empire: Architecture of the Kew Herbarium”

Thursday, October 12
Gonca Paşolar and Emre Arolat
Norman R. Foster Visiting Professors
“Context and Pluralism”

Monday, October 16
Ela Zenghelis
Eero Saarinen Visiting Professor
“The Image as Emblem and Storyteller”

Thursday, November 2
Assemble
Amica Dall and Joe Halligan
“For a Few Dollars More”

Thursday, November 9
Richard Sennett
“The Open City”
First Keynote Address of the symposium, “Environment, Reconsidered: The 50th Anniversary of the Masters of Environmental Design Program at the Yale School of Architecture”

Friday, November 10
Brendan Gill Lecture
Blair Kamin
“Architectural Criticism and Political Acts”
Second Keynote Address of the symposium, “Environment, Reconsidered: The 50th Anniversary of the Masters of Environmental Design Program at the Yale School of Architecture”

Monday, November 27
Jenny E. Sabin
“Matrix Architecture: Biosynthesis and New Paradigms of Making”

Monday, December 4
Myriam Bellazoug Memorial Lecture
V. Mitch McEwen
“Space”

The School of Architecture fall lecture series is supported in part by Elise Jaffe + Jeffrey Brown; the Myriam Bellazoug Memorial Lectureship Fund; the Brendan Gill Lectureship Fund; and the George Morris Woodruff, Class of 1857, Memorial Lectureship Fund.

Hastings Hall is equipped with assisted hearing devices for guests using hearing aids that have a “T” coil.

Lectures

Smith. Ruff. Karmi-Melamede. Alexander. Paşolar. Arolat. Zenghelis. Assemble. Sennett. Kamin. Sabin. McEwen. Environment, Reconsidered. Social Construction. Vertical Cities.

Yale ARCHITECTURE

Exhibitions

Exhibitions

Architecture Gallery Second floor
Monday through Friday 9:00am-5:00pm
Saturday 10:00am-5:00pm

Social Construction: Modern Architecture in British Mandate Palestine
August 31- November 18, 2017

This exhibition, curated by Oren Sagiv, Ada Karmi-Melamede, and Dan Price, examines the work of Jewish architects active in the British Mandate of Palestine during the 1930s who translated the architectural language of Modernism for the local climate, materials, and existing master plans. The original exhibition was shown at the Israel Museum and is adapted from published research by Karmi-Melamede and Price. In this exhibition, two new sections—Architectural Precedents and Hybrid Modernism—examine the transitional moments that bookend the ’30s, characterized by a hybrid architecture that fluctuated between contradictory traditional and modern concepts.

Vertical Cities
November 30, 2017- February 3, 2018

Today’s biggest cities are growing, not only out but also up, as ever-taller buildings pull the spaces of urban life indoors. This exhibition, curated and designed by Marjoleine Molenaar and Harry Hoek of M&H, gathers 1:1000 scale models of the world’s tallest and most famous skyscrapers, including avant-garde and speculative works such as Tatlin’s Monument to the Third International, Frank Lloyd Wright’s “The Illinois,” and Buckminster Fuller’s Cloud Nine.

“Social Construction: Modern Architecture in British Mandate Palestine” was originally organized and produced by the Israel Museum, Jerusalem. The Yale School of Architecture’s exhibition program is supported in part by the James Wilder Green Dean’s Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean’s Discretionary Fund in Architecture, the Pickard Chilton Dean’s Resource Fund, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, the Rutherford Trowbridge Memorial Publication Fund, the Fred Koetter Exhibitions Fund, and the School of Architecture Exhibitions Fund.

Symposium

Symposium

Environment, Reconsidered: The 50th Anniversary of the Masters of Environmental Design Program at the Yale School of Architecture
Thursday-Saturday November 9-11, 2017
Hastings Hall (basement floor) unless otherwise noted

When founded in 1967, the Masters of Environmental Design (M.E.D.) Program offered a radically new way to understand and study the built environment in an architecture school setting by proposing a new object of study: an “environment” comprised of not only of masterpiece architecture, but of structures of all kinds, as well as infrastructure, technological systems, natural elements, symbolic systems, and the forces that shape this new totality. This symposium, convened by Eva-Liisa Pelkonen, will include presentations from prior and current faculty and students of the M.E.D. Program and will celebrate the legacy of the program, which has enriched and complicated our understanding of our built and natural environment and helped launch careers in an equally wide range of fields: academia, journalism, curation, public policy, technology, real estate, and research.

Thursday, November 9 6:30pm
Keynote Address
Richard Sennett
“The Open City”

Friday, November 10 1:30-6:00pm
I-Fei Chang, Peggy Deamer, Iben Falconer, Peyton Hall, Dean Sakamoto, Peter Soland, Federica Vannucchi

Friday, November 10 6:30pm
Keynote Address
Brendan Gill Lecture
Blair Kamin
“Architectural Criticism and Political Acts”

Saturday, November 11 10:00am-4:30pm
Francesca Ammon, Daniel Barber, AnnMarie Brennan, McLain Clutter, Tim Culvahouse, Edward Eigen, Britt Eversole, Rosamond Fletcher, Thomas Forget, Kathleen John-Alder, Andreas Kalpakci, Enrique Larrañaga, Jala Makhzoumi, Eva-Liisa Pelkonen, Enrique Ramirez, Molly Steenson, Neyran Turan, Jessica Varner, Donald Watson

The symposium is supported in part by the Brendan Gill Lectureship Fund. The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education Systems. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request.

Hastings Hall is equipped with assisted hearing devices for guests using hearing aids that have a “T” coil.

Fall 2017