

# Yale

Aureli.  
Young.  
Erdman.  
Plater-  
Zyberk.  
Harries.  
Gough.  
Phifer.  
Sejima.  
Kim.

Archaeology  
of the Digital:  
Complexity  
and  
Convention.  
Exhibitions

Year-End  
Exhibition of  
Student Work.

Spring 2017

Material  
Light  
Light  
Material  
Symposium

Paul Rudolph Hall  
180 York Street  
New Haven, CT

**Lectures**

Lectures begin at 6:30pm in Hastings Hall (basement floor) Doors open to the general public at 6:15pm

Thursday, January 12  
**Pier Vittorio Aureli**  
William B. and Charlotte Shepherd Davenport Visiting Professor  
“Living and Working”

Thursday, January 19  
**Michael Young**  
“Near Future”

Thursday, January 26  
**David Erdman**  
Louis I. Kahn Visiting Assistant Professor  
“Under Pressure”

Thursday, February 2  
Gordon H. Smith Lecture  
**Elizabeth Plater-Zyberk**  
Robert A.M. Stern Visiting Professor  
“Trading Brand for Influence”

Thursday, February 23  
David W. Roth and Robert H. Symonds Memorial Lecture  
**Karsten Harries**  
Howard H. Newman Professor of Philosophy  
“Running Out of Space? Architecture and the Need for a Post-Copernican Geocentrism”

Thursday, March 30  
George Morris Woodruff, Class of 1857, Memorial Lecture  
**Maria Gough**  
“Architecture as Such”

Thursday, April 6  
**Tom Phifer**  
Louis I. Kahn Visiting Professor  
“Four Museums and Other Work”

Friday, April 7  
**Kazuyo Sejima**  
“Environment and Architecture”  
Keynote address for the “Material Light::Light Material” symposium

Thursday, April 20  
Timothy Egan Lenahan Memorial Lecture  
**Mikyong Kim**  
“Please Touch”

The School of Architecture spring lecture series is supported in part by the Gordon H. Smith Lectureship Fund; the Timothy Egan Lenahan Memorial Lectureship Fund; the David W. Roth and Robert H. Symonds Memorial Lectureship Fund; and the George Morris Woodruff, Class of 1857, Memorial Lectureship Fund.

Hastings Hall is equipped with assisted hearing devices for guests using hearing aids that have a “T” coil.

**Exhibitions**

Architecture Gallery  
Second floor  
Monday through Friday  
9:00am-5:00pm  
Saturday  
10:00am-5:00pm

**Archaeology of the Digital: Complexity and Convention**  
January 12-August 7

This exhibition, curated by Greg Lynn, marks the third phase of the research project by the Canadian Centre for Architecture initiated with the 2013 exhibition “Archaeology of the Digital.” Through the lens of five curatorial themes (high-fidelity 3D, structure/cladding, data, photorealism, and topography/topology) fifteen exemplary projects,

both built and unbuilt, are dissected and reassembled to provide a reading of innovative design strategies from the recent past that have now become convention.

**Year-End Exhibition of Student Work**  
May 21-August 5

The exhibition “Archaeology of the Digital: Complexity and Convention” is organized by the Canadian Centre for Architecture, Montréal, Canada. The CCA gratefully acknowledges the generous support of the Ministère de la Culture et des Communications du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Graham Foundation for Advanced Studies in the Fine Arts, and Hydro-Québec. The CCA and Yale also acknowledge the generous contributions to the

exhibition by Elise Jaffe + Jeffrey Brown. The Yale School of Architecture’s exhibition program is supported in part by the James Wilder Green Dean’s Resource Fund, the Kibel Foundation Fund, the Mickin Family Dean’s Discretionary Fund in Architecture, the Pickard Chilton Dean’s Resource Fund, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, the Rutherford Trowbridge Memorial Fund, the Fred Koetter Exhibitions Fund, and the School of Architecture Exhibitions Fund

**Symposium**

**Material Light::Light Material**  
Friday-Saturday  
April 7-8  
Hastings Hall (basement floor)

This symposium, convened by Michelle Addington, will challenge the increasing normalization of homogeneous

environments through an exploration of the behavior of light and its interaction with human perception. The design disciplines have approached light through the design of lighting, i.e., light as determined by tangible artifacts that over-privileges planar materials. By assuming that lighting is the resultant of constituent properties and surfaces, this approach neglects the contingency of perception. Light, however, is both an instrumental means and a performative end and, as such, the most strategic use of materials would be as discretionary interventions at

the micron scale to facilitate the movement of light. Light is at the nexus of the physical and the physiological, the material and the virtual, the formal and the phenomenal. How do we invert our normative approach and design what we see by designing what we can’t see?

Keynote Address  
**Kazuyo Sejima**

**Michelle Addington, Marilyne Andersen, James Carpenter, Julie Dorsey, Anna Dyson, Billie Faircloth, Kasper Jensen, Sheila Kennedy, Margaret Livingstone, Jennifer Tipton, Michael Young**

This symposium is supported in part by the generosity of Gerald D. Hines and Hines Interests Limited Partnership and the Hines Fund for Research in Sustainable Architectural Design.

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