



Yale School of Architecture
 Paul Rudolph Hall
 Hastings Hall
 (basement floor)
 180 York Street
 New Haven, CT

Material Light::Light Material
Friday–Saturday
April 7–8, 2017

This symposium, convened by Michelle Addington, will challenge the increasing normalization of homogeneous environments through an exploration of the behavior of light and its interaction with human perception. The design disciplines have approached light through the design of lighting, i.e., light as determined by tangible artifacts that over-privileges planar materials. By assuming that lighting is the resultant of constituent properties and surfaces, this approach neglects the contingency of perception. Light, however, is both an instrumental means and a performative end and, as such, the most strategic use of materials would be as discretionary interventions at the micron scale to facilitate the movement of light. Light is at the nexus of the physical and the physiological, the material and the virtual, the formal and the phenomenal. How do we invert our normative approach and design what we see by designing what we can't see?

Friday, April 7

Afternoon Session, 2:00pm

Introduction
Michelle Addington
 Yale University

Perceptual Light

Nasser Abulhasan
 AGi Architects,
 Safat, Kuwait
Anna Dyson
 Rensselaer Polytechnic
 Institute, Troy, NY
Billie Faircloth
 KieranTimberlake,
 Philadelphia, PA

Moderator
Tess McNamara
 [Yale University]

Evening Session, 5:30pm

Keynote Address
Kazuyo Sejima
 SANAA, Tokyo, Japan
 “Environment and
 Architecture”



Saturday, April 8

Morning Session, 9:30am

Material Light

Kasper Guldager Jensen
 3XN, Copenhagen,
 Denmark
Marilyne Andersen
 École Polytechnique
 Fédérale de Lausanne,
 Lausanne, Switzerland
Martina Decker
 New Jersey Institute
 of Technology,
 Newark, NJ

Moderator
Dakota Cooley
 [Yale University]

Walking Tour
**Highlights of Yale Lighting
 Design**

Mark Loeffler
 Atelier Ten,
 New Haven, CT
Eero Puurunen
 Yale University

Afternoon Session, 1:30pm

Physical Light

Sheila Kennedy
 Kennedy & Violich
 Architecture,
 Boston, MA
Richard Prum
 Yale University
Michael Young
 The Cooper Union,
 Brooklyn, NY

Moderator
Misha Semenov
 [Yale University]

Performative Light

Jennifer Tipton
 Yale University
James Carpenter
 James Carpenter
 Design Associates,
 New York, NY
Lise Anne Couture
 Asymptote,
 New York, NY

Moderator
Katherine Stege
 [Yale University]

Concluding Remarks
Deborah Berke
 Yale University

This symposium is supported in part by the generosity of Gerald D. Hines, the Hines Interests Limited Partnership, and the Hines Fund for Research in Sustainable Architectural Design.

Although there is no charge for attendance, reservations are required prior to April 1, 2017. You may register online at www.architecture.yale.edu/symposia or by phone at 203.432.8621.

The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education System. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request.

Hastings Hall is equipped with assistive hearing devices for guests using hearing aids that have a "T" coil.