Material: Light: Material
Fridays-Sundays
April 7-10, 2023

This symposium, organized by Michelle Addington, will explore the increasing significance of environmental conditions through the extraction of light and its interaction with human perception. The design disciplines will again converge through the concept of light, as determined by tangible artifacts that over-privilege place, material, by recognizing light as the result of environmental properties and surfaces. The approach underscores the contingency of perception, light and building, so that the instrumental concept and consumerware end, and on the architect’s agendas. In other words, the event seeks to assess the potential of light as an element in the design process and to establish its presence within the framework of the virtual: the formal and the environmental. How do we invent our narrative approach and how do we design what we can invent?

Fridays, April 7
Afternoon Session, 2:00pm
Introduction
Michelle Addington
Yale University

Perceptual Light
Anselm Feurle
Yale University

Anne Dwyer
University of Washington

Billie Faircloth
University of Pennsylvania

Yale University

Opening Remarks

Evening Session, 6:00pm
Keynote Address
Kosai Saijyo
Lido, Tokyo, Japan

Material: Light: Architecture

Saturday, April 8
Morning Session, 9:00am

Physical Light
Colin Kennedy
Albright College

Richard Lauer
University of Pennsylvania

Richard Lauer
Studio 22

Rebecca Wiseman
Yale University

Afternoon Session, 3:00pm

Performativer Light
Katherine Briggs
Yale University

Sarah Toppan
Yale University

Peter Zoch
University of Pennsylvania

Rebecca Wiseman
Yale University

Rebecca Wiseman

Yale University

Yale Architecture